

Jintong Yang

As a multidisciplinary artist, I specialize in the fusion of motion and experiential design. What began as a hobby has turned into a professional journey. My path led me to pursue an MFA in Computer Arts at the School of Visual Arts in NYC, where I discovered my passion for integrating 2D/3D motion graphics with physical spaces and interactions.

My exploration of new media art, including creative programming, interactive design, sound experiments, Virtual Reality, 3D fabrication, projection mapping, and VJing, has opened up a captivating world of infinite possibilities. Merging art with technology allows me to materialize my spiritual visions. I enjoy creating works that engage all senses, pushing boundaries, and fostering collaboration through hands-on experimentation with diverse materials and techniques. My works of digital real-time portrait, audio-visual video collage, and multimedia installation have been selected for several exhibitions.